**STAR TREK: THE NEXT GENERATION**

**SHOOTING SCHEDULE**

**EXECUTIVE PRODUCER:**
- GENE RODDENBERRY
- RICHARD BERMAN
- DAVID LIVINGSTON
- MERRI D. HOWARD
- JONATHAN FraKES
- CHIP CHALMERS
- ADELE SIMMONS

**LINE-PRODUCER:**
- Chip Chalmers

**UNIT PRODUCTION MANAGER:**
- Adele Simmons

**DIRECTOR:**
- Jonathan Frakes

**1st ASSISTANT DIRECTOR:**
- Jonathan Frakes

**2nd ASSISTANT DIRECTOR:**
- Chip Chalmers

**PARAMOUNT TELEVISION**

---

**DAY: 1**

**12/20/89**

**7 2/8 PAGES**

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<th><strong>DATE</strong></th>
<th><strong>WED.</strong></th>
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<td><strong>SHOOTING DATES:</strong></td>
<td>DEC 20, 1989 THRU JAN 5, 1990</td>
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**EXECUTIVE PRODUCER:** Gene Roddenberry

**LINE-PRODUCER:** Chip Chalmers

**UNIT PRODUCTION MANAGER:** Adele Simmons

**DIRECTOR:** Jonathan Frakes

**1st ASSISTANT DIRECTOR:** Jonathan Frakes

**2nd ASSISTANT DIRECTOR:** Chip Chalmers

---

**INT DATA'S QTRS**

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<thead>
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<th>DESCRIPTION</th>
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<td>DATA SHOWS LAL HOME</td>
<td>DATA 3</td>
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<td>DATA ATTEMPTS TO EXPLAIN ABOUT EMOTIONS</td>
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**INT TURBOLIFT**

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<td>LAL IS UPSET THAT THE KIDS WERE BEING UNKIND</td>
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<tr>
<td>SI 2</td>
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INT LOUNGE
SCENE #5
18A
DESCRIPTION
BASEBALL SCENE
MISC.
STUDIO TEACHER -

STAGE
-9 -
D/N
DAY
0 3/8

CAST
3 DATA
8 WESLEY
10 LAL

STANDINS
3 SI

INT CORRIDOR @ LAB
SCENE #5
2
DESCRIPTION
ON THE WAY TO THE LAB
MISC.
STUDIO TEACHER -

STAGE
-9 -
D/N
DAY
0 7/8

CAST
3 DATA
5 TROI
6 GEORDI
8 WESLEY

STANDINS
4 SI

ATMOSPHERE
4 N.D. GIVIES
4 N.D. CREW

INT DR CRUSHERS
OFFICE
SCENE #5
25A
DESCRIPTION
DATA ASKS PARENTING ADVICE

STAGE
-9 -
D/N
DAY
1 7/8

CAST
3 DATA
4 BEVERLY

STANDINS
2 SI

ATMOSPHERE
N.D. MEDICAL

END DAY #1

DAY: 2
Thu.
12/21/89

8 1/8 PAGES

COMPANY MOVE TO STAGE 8

INT TROI'S QTRS
SCENE #5
47A
DESCRIPTION
LAL IS EXPERIENCING EMOTIONS

PRODUCTION NOTES
END ACT 4
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<th>Location</th>
<th>Scene #</th>
<th>Pages</th>
<th>Description</th>
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<tbody>
<tr>
<td>Picard's Qtrs</td>
<td>30APT</td>
<td>0 5/8</td>
<td>PICARD AGREES TO HEAD TOWARD STARFLEET</td>
</tr>
<tr>
<td>Observation Lounge</td>
<td>45A</td>
<td>2 6/8</td>
<td>HAFTEL QUIZES LAL, DEMANDS LAL'S RELEASE, RELIEVES PICARD OF COMMAND.</td>
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<tr>
<td>Observation Lounge</td>
<td>48C</td>
<td>2 7/8</td>
<td>PICARD STARTS TO REFUSE ORDERS</td>
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<tr>
<td>Haftel's Ship</td>
<td>38APT</td>
<td>0 1/8</td>
<td>HAFTEL READY TO BEAM ABOARD</td>
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<tr>
<td>Starfleet</td>
<td>19DPT</td>
<td>0 5/8</td>
<td>HAFTEL WANTS THE ANDROID</td>
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**Stage Data**

- **Stage:** Thu.
- **Day:** # 2
- **Cast:**
  - PICARD
  - LAL
  - ADM. HAFTEL
- **Standing:** SI
- **Visual Effects:** BURN-IN
"BLOODLINES" 40273-164

INT STARFLEET
SCENE #5
30APT
DESCRIPTION
HAFTEL IS COMING FOR AN INSPECTION OF LAL

STAGE
-9-
D/N DAY
9
CAST
14 ADM. HAFTEL
STANDINS
SI
END DAY #2

DAY: 3 Fri. 12/22/89 9 2/8 PAGES

INT MAIN BRIDGE [EPIS. 163]
SCENE #5
45
DESCRIPTION
THEY TRY TO FIGURE OUT WHAT THE FOLD IN SPACE ACTUALLY IS.
MISC.
STUDIO TEACHER -

STAGE
-8-
D/N DAY
8
CAST
1 PICARD
2 RIKER
3 DATA
5 TROI
7 WORF
8 WESLEY
STANDINS
6 SI
ATMOSPHERE
N.D. CREW(TACT)
2 N.D. CREW

INT MAIN BRIDGE [EPIS. 163]
SCENE #5
91,92PT
DESCRIPTION
BACK TO NORMAL
MISC.
STUDIO TEACHER -

STAGE
-8-
D/N DAY
8
CAST
1 PICARD
2 RIKER
3 DATA
5 TROI
7 WORF
8 WESLEY
STANDINS
6 SI
ATMOSPHERE
N.D. CREW(TACT)
2 N.D. CREW
### Scene 52

**Description:**
Data kept her memory.

**Misc:**
Studio Teacher.

<table>
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<td>1 Picard</td>
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</tr>
<tr>
<td>2 Riker</td>
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</tr>
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<td>3 Data</td>
<td></td>
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<td>4 Beverly</td>
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<td>5 Troi</td>
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<td>6 Geordi</td>
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<tr>
<td>7 Worf</td>
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<tr>
<td>8 Wesley</td>
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**Standins:**
8 SI

**Atmosphere:**
N.D. for Opps
N.D. Crew (Envir)

---

### Scene 19A

**Description:**
Lal in Picard's seat scene.

**Misc:**
Studio Teacher.

<table>
<thead>
<tr>
<th>Stage</th>
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<tbody>
<tr>
<td><strong>Cast</strong></td>
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<tr>
<td>3 Data</td>
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<tr>
<td>5 Troi</td>
<td></td>
</tr>
<tr>
<td>7 Worf</td>
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<tr>
<td>8 Wesley</td>
<td></td>
</tr>
<tr>
<td>10 Lal</td>
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**Standins:**
6 SI

**Atmosphere:**
N.D. for Opps
N.D. Crew (Envir)

---

### Scene 19E

**Description:**
Ballard's call from school.

**Misc:**
Studio Teacher.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Cast</strong></td>
<td></td>
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<tr>
<td>7 Worf</td>
<td></td>
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<tr>
<td>8 Wesley</td>
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**Standins:**
4 SI

**Atmosphere:**
N.D. for Opps
N.D. Crew (Envir)
INT MAIN BRIDGE

SCENE #5  38APT  0 1/8
DESCRIPTION  PICARDS CLOSE-UP REACTION TO HAFTEL BEAMING ABOARD

PRODUCTION NOTES  END ACT 3

INT CAPTAIN'S READY ROOM

SCENE #5  30 3 0/8
DESCRIPTION  PICARD SEEMS TO BE PLEASED WITH DATA'S EXPERIMENT

INT CAPTAIN'S READY ROOM

SCENE #5  32 1 5/8
DESCRIPTION  PICARD INFORMS DATA OF THE ADMIRAL'S IMPENDING VISIT

INT CAPTAIN'S READY ROOM

SCENE #5  19DPT  0 6/8
DESCRIPTION  THEIR FIRST ARGUMENT ON THE VIEWER

STAGE  Fri.
-8-  DAY #: 3
D/N  CAST  STANDINS
DAY  1 PICARD  SI

STAGE  Fri.
-8-  DAY #: 3
D/N  CAST  STANDINS
DAY  1 PICARD  SI

STAGE  Fri.
-8-  DAY #: 3
D/N  CAST  STANDINS
DAY  1 PICARD  SI

PROPS  BRANDED GLASSES
VISUAL EFFECTS  BURN-IN

END DAY #3

HOLIDAY BREAK 12/23/89 THRU 1/1/90

HAPPY HOLIDAYS

DAY: 4  Tue.  1/2/90  7 6/8 PAGES
INT TEN-FORWARD

SCENE #8
31B

DESCRIPTION
GUINAN HIRES LAL. LAL USES HER FIRST CONTRACTION

STAGE
-8-
D/N
DAY
24/8
23

CAST
3 DATA
9 GUINAN
10 LAL

STANDINS
3 SI

ATMOSPHERE
10 N.D. CIVIES
10 N.D. CREW
3 N.D. WAITERS

INT TEN-FORWARD

SCENE #8
35, 35A, 35B, 35C, 35D, 35E

DESCRIPTION
THE BIG KISSING SCENE

STAGE
-8-
D/N
DAY
27/8
23

CAST
2 RIKER
3 DATA
9 GUINAN
10 LAL
15 KISSING MAN
16 KISSING WOMAN
17 FLIRTING MAN
18 FLIRTING WOMAN

STANDINS
6 SI

ATMOSPHERE
10 N.D. CIVIES
10 N.D. CREW
3 N.D. WAITERS

INT TEN-FORWARD

SCENE #8
44A

DESCRIPTION
HAFTEL DOESN'T APPROVE OF LAL'S SURROUNDINGS

STAGE
-8-
D/N
DAY
15/8
31

CAST
1 PICARD
3 DATA
9 GUINAN
10 LAL
14 ADM. HAFTEL

STANDINS
5 SI

ATMOSPHERE
10 N.D. CIVIES
10 N.D. CREW
3 N.D. WAITERS

PROPS
DRINKS

PROPS
DRINKS

PROPS
DRINKS
"BLOODLINES" 40273-164

INT TEN-FORWARD

SCENE #5
19B

DESCRIPTION
THE SUCCESSFUL DRINKING SCENE

STAGE
-9-

D/N
DAY

TUe.
DAY #: 4

CAST
3 DATA
10 LAL

STANDINS
2 SI

PROPS
DRINKS
ICE CREAM
SPOON

ATMOSPHERE
4 N.D. CIVIES
4 N.D. CREW
2 N.D. WAITERS

INT TEN-FORWARD

SCENE #5
18

DESCRIPTION
DRINKING SCENE

STAGE
-8-

D/N
DAY

TUe.
DAY #: 4

CAST
3 DATA
10 LAL

STANDINS
2 SI

PROPS
FOOD
DRINKS

ATMOSPHERE
4 N.D. CIVIES
4 N.D. CREW
2 N.D. WAITERS

WARDROBE
TRIPLES ON LAL

END DAY #4

DAY: 5
Wed.
1/3/90
7 5/8 PAGES

INT CAPTAIN'S READY ROOM

SCENE #5
43

DESCRIPTION
THE SIDES STATE THEIR CASES RE:
LAL

STAGE
-8-

D/N
DAY

Wed.
DAY #: 5

CAST
1 PICARD
14 ADM. HAFTEL

STANDINS
2 SI

COMPANY MOVE TO STAGE 9

INT HOLODECK

SCENE #5
9,9APT,9BPT,9CPT,
9DPT,9EPT,11PT

DESCRIPTION
LAL PICKS OUT HER FORM

STAGE
-9-

D/N
DAY

Wed.
DAY #: 5

CAST
3 DATA
5 TROI

STANDINS
2 SI

CAMERA
MOTION CONTROL

VISUAL EFFECTS
VFX -
VFX COORDINATOR -
MOTION CONTROL
**INT CORRIDOR @ LAB**

<table>
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<th># PGS</th>
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**DESCRIPTION**
DATA TEACHES HAND STRENGTH - ON THE WAY TO THE HOLODECK66

**CAMERA**
PANAGLIDE?

---

**INT SCHOOL ROOM**

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**DESCRIPTION**
LAL DOESN'T FIT IN

**MISC.**
STUDIO TEACHER -

**END DAY #5**

---

**INT LAB**

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<td>6 GEORDI</td>
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**DESCRIPTION**
MEET DATAS NEW KID

**MISC.**
STUDIO TEACHER -

**PRODUCTION NOTES**
END TEASER

**DAY: 6**

** Thu. **

** 1/4/90 **

** 7 6/8 PAGES **
**INT LAB**

**SCENE #S**
- 4

**# PGS**
- 3 0/8

**DESCRIPTION**
- THE PROUD DAD - PICARD WANTS TO TALK WITH DATA IN PRIVATE

**MISC.**
- STUDIO TEACHER

**STAGE**
- 9

**D/N**
- CAST
- 1 PICARD
- 3 DATA
- 5 TROI
- 6 GEORDI
- 8 WESLEY
- 11 N.D. LAL

**DAY #: 6**

**STANDINS**
- 6 SI

**END DAY #6**

**DAY: 7**

**Fri.**

**1/5/90**

**6 0/8 PAGES**

**INT CORRIDOR @ LAB**

**SCENE #S**
- 49B

**# PGS**
- 0 3/8

**DESCRIPTION**
- HAFTEL BRINGS OUT THE NEWS

**STAGE**
- 9

**D/N**
- CAST
- 5 TROI
- 6 GEORDI
- 8 WESLEY
- 14 ADM. HAFTEL

**STANDINS**
- 4 SI

**INT LAB**

**SCENE #S**
- 11A

**# PGS**
- 0 3/8

**DESCRIPTION**
- LAL HAS HER NEW FORM

**PRODUCTION NOTES**
- END ACT 1

**STAGE**
- 9

**D/N**
- CAST
- 3 DATA
- 5 TROI
- 10 LAL

**STANDINS**
- 3 SI
"BLOODLINES"  40273-164

INT LAB

SCENE #5
19C

DESCRIPTION
NEURAL TRANSFER SCENE. LAL STARTS TO ASK A LOT OF QUESTIONS

MISC.
STUDIO TEACHER -

STAGE
Fri.
DAY #: 7
-9-
D/N
CAST
3 DATA
8 WESLEY
10 LAL

STANDINS
3 SI

PROPS
NEURAL TRANSFER EQUIPMENT

MAKEUP/HAIR
NEURAL TRANSFER EQUIPMENT

INT LAB

SCENE #5
31A

DESCRIPTION
FINAL NEURAL TRANSFERS

STAGE
Fri.
DAY #: 7
-9-
D/N
CAST
3 DATA
10 LAL

STANDINS
2 SI

PROPS
NEURAL TRANSFER EQUIPMENT

MAKEUP/HAIR
NEURAL TRANSFER EQUIPMENT

INT LAB

SCENE #5
49

DESCRIPTION
LAL HAS HAD A BREAKDOWN. DATA GOES TO WORK.

STAGE
Fri.
DAY #: 7
-9-
D/N
CAST
1 PICARD
3 DATA
5 TROI
10 LAL
14 ADM. HAFTEL

STANDINS
5 SI

MAKEUP/HAIR
LAL'S OPEN HEAD

INT LAB

SCENE #5
51

DESCRIPTION
GOODBYES

STAGE
Fri.
DAY #: 7
-9-
D/N
CAST
3 DATA
10 LAL

STANDINS
2 SI

END DAY #7

PREPRODUCTION

1 0/8 PAGES
## INT SPACE & OPTICALS

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## INT BLUE SCREEN

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**DESCRIPTION**
SECOND UNIT

**ATMOSPHERE**
- ANDORIAN
- HUMAN MALE
- KLINGON MALE

**VISUAL EFFECTS**
- VFX
- VFX COORDINATOR

## POST PRODUCTION AND OPTICALS

**END OF REPORT**